

SENSOR SIZE

SUPER 35mm
28.2mm Diagonal

HIGH SPEED

up to
120fps
HD / Cropped 2K

INTERNAL NDs

2 / 4 / 6 / 8 / 10
stops

RATED ISO

EI 800

RECORD FORMAT

XF-AVC

LATITUDE

15 stops

LUTS

REC 709

GAMMA

CANON LOG3
CANON LOG2

DIMENSIONS

LENGTH 183mm
WIDTH 149mm
HEIGHT 183mm

WEIGHT

1.8 kg
Body Only

**4K, 3K
2K, HD**

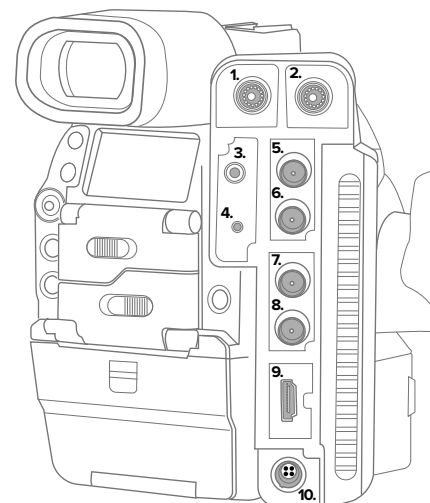
**EF
MOUNT**

PL mount option
also available

**CFAST
MEDIA**

Canon C300 II

The C300 MKII builds on the popular C300 with an advanced 35mm CMOS sensor with dual DIGIC DV5 processors, new professional codecs and outstanding dynamic range - making it the most capable, flexible and accessible 4K quality Cinema EOS video camera on the market.



INPUTS / OUTPUTS

1. VIDEO OUT

Proprietary connector for supplying video signal to the C300 monitor attachment only

2. AUDIO OUT

Proprietary connector for supplying video signal to the C300 monitor attachment only

3. HEADPHONE

Ø3.5mm stereo mini-jack

4. REMOTE

Ø2.5mm stereo mini-jack for optional RC-V100 remote unit

5. GENLOCK / SYNC OUT

BNC jack, GENLOCK input or tri-level SYNC output

6. TIMECODE

BNC jack, TIMECODE input & output

7. MON OUT

BNC jack, 4K / 2K / HD HD-SDI signal. SUPER (on-screen displays) can also be output through MON OUT only

8. REC OUT

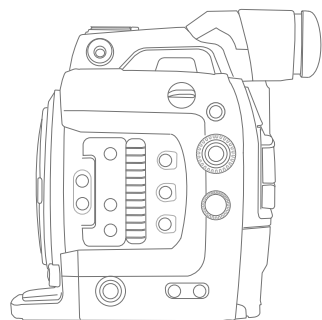
BNC jack, 4K / 2K / HD HD-SDI signal.

9. HDMI OUT

Recessed Type-A 19-pin HDMI connector. Capable of video signal output at up to 1920 x 1080 pixels

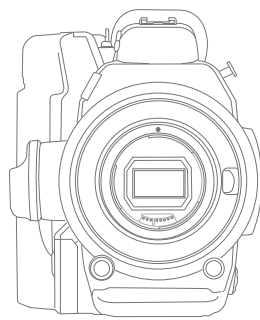
10. DC IN

4 pin connector, 16.7 V DC mains power input



183mm

183mm



149mm

Canon

